AMUSEMENTS.

NEW AMSTERDAM WEST 42 St Eves 81 ONLY 2 MATINEES THIS WEEK WED. 8 SAT. 50¢ to \$250 NO HIGHER

ZIEGFELD TRIUMPH
MARILYN MILLER
LEON ERROL ...

ZIEGFELD MIDNIGHT FROLIC

HENRY MILLERS THE ATTE

BILLIE BURKE

NEW AMSTERDAM

B.F.KEITH'S

Jazz is dead! Peace to its soul, though it gave little peace to others! Elizabeth Hines, "The O'Brien Girl" of Dillingham's little group of publicity her way into the hearts of patrons at

The decline and fall of fazz, they say, to New York-and hard work. has been going on apace during the Born not so many years ago in this

Elizabeth Hines Credits Success to Long, Hard Work

Says She's No Overnight

Genius.

Long of limb and graceful of motion Such is the burden of an erudite dis- George M. Cohan's musical play of that quisition on syncopation from Charles name, has sung and danced and smiled the Liberty Theater. She credits it all

present theatrical season, as attested city, Miss Hines is a real daughter of the success of the non-jazz mu- Gotham. She left high school to devote sical offering in the New York the- her time to dancing, languages and ater and the comparatively short runs of the attractions featuring jazz music. But for once it seems probable that New sweet, with warm little cadences that

one of her greatest charms—soft and sweet, with warm little cadences that linger in one's memory. She can sing, to explain that Elizabeth comes quite naturally be acres of dance orchestras, are of the opinion that the march back to normaley as regards dance music started in Boston, and with the Leo F. Reisman dance orchestra, which has been engaged to come to New York for the first time in "Good Morning, Dearie."

Two years ago in Boston Reisman, the leader of the orchestra, was called upon to put together a dance organization for the Brunswick Hotel. Jazz then was at its height, and, aside from clarinets and trombones, the alleged musical instruments of a dance orchestra included such melody makers as cowbells, whistles, sleighbells, eccount shells and even tin pans and wooden rattles.

Reisman eliminated both clarinets and saxophones and he informed his trap drummer that he was to play only the orchestra in general he issued the instruction that it was to play only the notes indicated by the score, and no interpolated effects would be permitted. Then he set a tempo and a rhythm. The new tempowas somewhat more deliberate than that usually set by a dance orchestra and the rhythm was rather suggestive of a glide than a hop.

Soon the hotel began to have a most desirable dance following and Reisman found himself invited to play for the hig social affairs of the big Eastern colleges.

"We do not depend upon our rhythm to create interest," says its leader." We

will attribute her success to hard work plus—of course—a certain amount of natural ability and personality.

"Then my great good fortune was in having Mr. Cohan's personal direction. His belief in me was so inspiring that—well, here I am!"

found himself invited to play for the big social affairs of the big Eastern colleges.

"We do not depend upon our rhythm to create interest," says its leader. "We merely use this rhythm for its psychological effect. We attempt to make our muste melodic, so that the foremost suggestion to the dancer is a suggestion of gliding and never of jerky, ungraceful movement. We seek always to give the melody its true importance, since that is truly the part of music that speaks and which at all times should have something to say.

"We do not believe in adding to the melody anything which does not fit into its atmosphere or the tonal effects, anything which we cannot properly give with our instrumentation. We have found that the elimination of the claritet and the trombone have been the greatest aids in getting away from the Jazz suggestion. Both instrumentation of the claritet and the trombone have been the greatest aids in getting away from the Jazz suggestion. Both instrumentation consisting of two violins, a muted trumpet, a tenor saxanhone, a string bass, plano and drims."

Inch my great good tortune was in having Mr. Cohan's personal direction. His belief in me was so inspiring that—well, here I am!"

Stuyvesant Players

to Open January 8

The Stuyvesant Neighborhood Players announce that their initial bill of one-announce that their initial bill of

AMUSEMENTS.

AMUSEMENTS.



STUPENDOUS HOLIDAY SHOW 10 ACTS-EACH A STAR FEATURE

ADELAIDE HERRMAN AI-E S P E & D U T T O N-Charles

LOUIS-MOSCONI BROS.-CHARLES

ARTIE MEHLINGER & GEORGE W. MEYER MRS. SIDNEY DREW

FLORENZ AMES AND ADELAIDE WINTHROP

ETHEL LEVEY

MABEL FORD REVUE

AL HERMAN

THE CASTILLIANS

TWO PERFORMANCES New Year's Eve., Sat. Night, Dec. 31. AT ALL B. F. KEITH THEATRES

FIRST SHOW AT 7:30 P. M. SECOND SHOW AT 10:30 P. M. AT THE PALACE THE SECOND SHOW AT 11 P. M. SAME BILLS AT BOTH SHOWS, WITH ADDED CARNIVAL FEATURES. RIVERSIDE 81ST STREE

TRIPLE HEADLINE BILL ROGERS

Trixie Al Harry Friganza Herman Watson Jr.&Co. ALLEN ME" CANSINO BROS. & WILKINS, KIRBY, QUINN & ANGER, MAXINE BROS. & ROBINSON & FIERCE, DIAZ'S MON-REYS, OTHERS AND NORMA TALLIGhtner Girls & Alexander

GRAND THE **OPENING**

AMEU 42d ST. EAST of BROADWAY Personal Direction of B. S. MOSS

The Enchantingly Beautiful MAE MURRAY in a startling romance of a Parisian dancer's life

"PEACOCK ALLEY" CAMEO TOPICS COMEDY
SOLOISTS
CAMEO CONCERT ORCHESTRA

Popular Prices The Performance

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Perfect picture presentation in atmosphere uniquely different, theatre as intimate as a drawing roo

AMUSEMENTS. AMUSEMENTS. NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE SET 5222 NICKERBOCKER FIRST NIGHT CHARLES FROHMAN WILLIAM

GAIETY BY 3 MATINEES MON. WED-Headed by Biggest Cast

of the

Season

in Paul

Armstrong's

KRUGER CORRIGAN GILLMORE

Thief Play BOLAND "alias JIMM **VALENTINE**"



TIMES SQUARE THEATRE WEST 3 MATINEES THIS WEEK TO-MORROW (XMAS), THURS, & SAT. "Best Play in Town."

ALLAN POLLOCK "A Bill of

Divorcement" (By arrangement with Reandean of With JANET BEECHER and remarkable Fine cast



BROKOPP

MANHATTAN OPERA HOUSE MON., TUES., WED. HURS., FRI., SAT. MORNINGS MORNINGS MORNINGS
111A.M. end'g1.10PM.
"LITTLE RED
RIDING HOOD" "CINDERELLA"

Every Afternoon 2:40 & Evenings 8:30, "UNCLE TOM'S CABIN"
YOU'VE HEARD ABOUT IT!
HAVE YOU EVER SEEN IT!
If not, SEE IT ONCE BEFORE YOU DIE its-25c to \$1.00. Box Office & Hotels

MSAPPERS, A.E. MATHEWS TO GOODNESS OLD FASHIONED MELODRAMAIII THIS WEEK I MON. WED.

FFRAZE EVENINGS AT 8-20 LYNN FONTANNE MARIE DORO KLAW Thea., W. 45th St.

"LILIES OF THE FIELD" y Wm.Hurlbut. with Frederick Perry Mats. This Week, To-m'w, Wed. & Sat.

Celebrated SUNDAY Concerts PORTS 255 254 64100 EVES. 504 664 2.50 BELLE BAKER THE FAVORITE HOLIDAY GREETING GOOD MORNING DEARIE THEATRE GLOBE

BELASCO THEATRE WEST 44 ST. EVES. AT 8:20. "OUTDOES ALL EXPECTATIONS, EVEN THE WILDEST."

—Alexander Woolkoott, Times.

LENORE ULRIC as KIKI

Character Study by ANDRE PICARD. Adapted by DAVID BELASCO. LYCEUM THEATRE WEST 45 ST. EVES. AT 8:30.
MATS. MON., THURS. & SAT., 2:30. "DEAR MR. ATWILL: ACCEPT HEARTIEST APPRECIATION OF YOUR SPLEN DID PERFORMANCE."—Feodor Challagin.

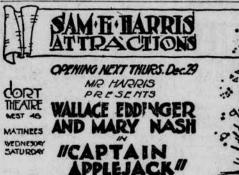
DAVID BELASCO Presents LIONEL ATWILL in "THE GRAND DUKE" A Parisian Comedy by SACHA GUITRY.

PARK THEATRE, Col. Circle. Nights, 8:30 Sharp, Mats.To-m'w, Wed. & Sat. 2:30 Wed. Mat., Entire Lower Floor, \$2. Sat. Mat., \$2.50.

SPECIAL (IN ASSOCIATION WITH A. AARONSOHN.)

NEW YORK'S BIGGEST MUSICAL SENSATION 63D ST. Music Hall, East of B'way. Tel. Col. 1446.
Prices 50c to \$2. Special Midnight Per

Prices fale to Se. Special Minns) and New Year's Holidays.
9th BIG "SHUFFLE ALONG" With MILLER and LYLES,
MONTH SHUFFLE ALONG" SISSLE & BLAKE



ELSIE FERGUSON #THE VARYING SHORE!

WM ANTIONY MEGUITE'S COMEDY

"SIX CYLINDER LOVE MATINEES ERNEST TRUEX
SATURDAY
SPL MAIS MORS FEL SKEED N. SIM FORGEST

IRYING BERLINS MUSIC BOX WEST 45

MATINEES SAM BERNARD JOSEPH SANTLEY WILLIAM COLLIER IVY SAWYER FLORENCE MOORE INVING BERLIN SAUCOW WILDA BENNETT And Others. SATURDAY WATS. STAGED BY HASSAYD SHOP!



New Mermaid Comedy. "FOR LAND'S SAKE"

LILLIAN OWEN'S MARIONETTES
PROLOGUE to "MY BOY."

MARK STRAND
TOPICAL REVIEW ESTELLE CAREY
Reprinte

STRAND Symphony Orchestra
CARL EDOUARDE, Conductor
"Yuletide Tone Poem" with Tableau.

SPECIAL MORNING PERFORMANCES DAILY

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FOKINE BALLET,
CHARLOTTE
ICE BALLET SUPERB,
WORLD'S REATEST STATING,
CIRCUS FEATURES,
CLOWNS-ACROBATS
AN' EVERYTHING
CHARLES DILLINGHAMS
7TH ANNUAL
VONDER SHOW

HIPPODROME'S GREATEST SUCCESS*



FOLLY TOYNG A TERROOT TO THE TOTAL TO THE TOTAL THE TOTA advance. Smoking Permitted.

EXTRA Two Performances New
Year's Eve., Dec. 31,
at 7:30 (Doors open at 7), and
10:15 (Doors open at 9:45). Seats MAIDS Of AMERICA WITH BOBBY

AMUSEMENTS.

AMUSEMENTS.

POLLO Beginning Dec. 30 THEATRE, 42nd STREET, WEST OF BROADWAY

Twice Daily Thereafter Including Sunday

PRICES: Nights, Sat. & Holiday Mats., \$2.00—\$1.50—\$1.00—50c Special New Year's Eve., \$3.00-\$2.00 SEAT SALE, TOMORROW, MONDAY

For His Sixth Annual Season

D. W. GRIFFITH Presents

ORPHANS

BY ARRANGEMENT WITH KATE CLAXTON

To the Public whose servants we are:

Since it is impossible for us to control the many advertising sources that speak of our plays, we take this means of giving you our personal viewpoint on our new production.

You perhaps recall we frankly had little to say one way or the other, of our last production, "Dream Street" when we showed it in the regular theatres, but we feel this is a different proposition.

Our present production is "ORPHANS OF THE STORM," taken from the old play "THE TWO ORPHANS." We have attempted to combine with this story a phase of the great French Revolution, with at least a little of the spirit and manners of that period.

with at least a little of the spirit and manners of that ports.

Excepting for certain scenes in the latter part, we do not claim any particularly spectacular features. Its greatest merit, if it has any, lies in the characterizations which reflect, as best the players can, the natural features of the great moving face of humanity.

If you chanced to like "THE BIRTH OF A NATION" and "WAY DOWN EAST," we believe you will find something in this

As I have nothing to do with the acting, I feel I may discuss it freely. My own opinion, strengthened by the sentiment voiced at the preliminary showings, is that this most important contribution to my work reveals a higher standard of acting than these artists have previously reached.

Our staff has made all possible effort to reproduce the atmo-phere of the time in which the action is laid.

I can assure you that this production represents our greatest investment in time, labor and money. To you who have ever been so sympathetic and so appreciative, we bring our newest offering.

The rest we leave to you. Most sincerely yours, (Signed) D. W. GRIFFITH

Theatres Under Direction of Hugo Riesenfeld PARAMOUNT PICTURES

RITERION Twice Daily 2.30 & 8.30 Sunday Matinees at 3.00 TIMES SQUARE Jesse L. Lasky presents

CECIL B. DE MILLE'S FOOL'S PARADISE

Special Holiday Music Program "In a Doll Shop"-with Victorina Krigher Seats for special New Year's performance on sale now

RIVOLI Continuous Noon to 11.30 P. M. Sunday 1 to 11.30 P. M. BROADWAY AT 49th STREET

Adolph Zukor presents

Betty Compson

J. M. BARRIE'S PLAY "The Little Minister" Penrhyn Stanlaws Production

SPECIAL HOLIDAY BILL Marionettes doing "The Alabama Glide" Christmas Overture with vocal quartet, organ and orchestra

Rivoli Concert Orchestra Frederick Stahlberg and Emanuel Baer conducting

RIVOLI-FOR THE CHILDREN Special Performances Every Morning at 10.15

BEGINNING TOMORROW-DECEMBER 26th "IN A DOLL SHOP" with 23 Solo Dancers and Singers-Marionettes-Chaplin-Snooky-Baby Peggy-Miriam Battista-at the RIVOLI

WALLACE Jesse L. Lasky Presents

RIALTO Continuous Noon to 11.30 P.M. Sunday 1 to 11.30 P.M. IN "Rent Free"

Special Holiday Music Bill

Famous Rialto Orchestra Hugo Riesenfeld and Joseph Littau conducting



OVERTURE...... Sixth Hungarian Rhapsody—Special Arrangement with CZYMBALOM SOLO by Ladislaf Kun. FARAGOTA by DANDAS. CAPITOL GRAND ORCHESTRA, Erne Rapee, Conductor. CAPITOL BALLET CORPS.
with MLLE GAMBARELLI, ALEXANDER OUMANSKY, DORIS NILES, THALIA ZANOU.
CAPITOL SINGERS. SOLOIST—ERIK BYE. HAROLD LLOYD

FOUR ROLLICKING REELS WITH WAVE ON WAVE OF LAUGHTER

DOESENTATIONS BY S.L.ROTHAFEL

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is the most exciting film seen on Broadway this season—

CENTRAL BROADWAY CONTINUOUS NOON TO 1130PM.

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E F PROCTOR

YULETIDE FESTIVAL NOVELTY FEATURES 8-B | G A C T S-8 Cont. From 1 to 11 P. M.

TULETIDE FESTIVAL BILL BIG VAUDEVILLE ACTS & FEATURE PHOTOPLAYS CONTINUOUS 1 TO 11 P. M. Royal Venetian Five, Muller & Stanley, Dotson, Arthur & Mor-on Havel, Maude, May Homer & Lester Lee, Doris Hardy & Co, In the Fog." Oths. Cont. 1 to 11

LITERARY VESPERS conducted by
EDGAR WHITE BURRILL,
Town Hall, 43d St., Sunday, 5:30 P. M.
Subject: The Inspiration of Sacrifice.
Music: Special Christmas Music; Vernon
D'Arnelle, barttone.
Admission In Free.

BROOKLYN AMUSEMENTS.

MONTAUK BEGINNING TOMORROW MATINEE ALSO MATS. WED. & SAT. RETURN ENGAGEMENT

JOHN DRINKWATER'S

OTIS SKINNER "BLOOD AND SAND"

MAJESTIC MATINEES WED. & SAT. THURSTON

THE FAMOUS MAGICIAN SAYS "YES

To-Day B. F. KIETH CONCERTS 2:15 YEAR'S MAIN STREET
WEEK, With Alma Tell & McKay Morris

Teller's Shubert Concert To-day Vaudeville-'Pictures Pictures Pictures Pictures Vaudeville-Mis. Wed.&Sat. JOHN GOLDEN Presents GRACE LA RUE &

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SPECIAL XMAS MATINEE MONDAY. New Year's Week-Atra Mat. Monday. THURSTON

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BEGINNING MONDAY MATINEE TOM SULLIVAN'S FAMOUS MONTE CARLO GIRLS It's A Humdinger! Extra—New Year's Eve., Dec. 31st. 2 FUN FROLICS 7:30 AND 10:30 P. M.



RICHARD STRAUSS THE COMPOSER of by ELIZABETH SCHUMANN, alto, in a programme of Strauss SEATS NOW ON SALE.